

PIANOFORTE

*Quatrième*  
**GRAND SEXTUOR**  
pour  
Piano, Violon, deux Altos,  
Violoncelle et Contrebasse

*composé et dédié*  
*à Madame E. Peruzzi*  
par

**H. BERTINI, JNE**

*Opus. 114.*

*Pr. 3 Thlr.*

*Leipzig, chez Breitkopf & Härtel.*

**MERTON MUSIC**

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No. **6705**

Allegro risoluto.

SEXTUOR.

8..... loco.

Musical score for Sextuor, measures 1-50. The score is written for a six-part vocal or instrumental ensemble. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro risoluto." and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 20, 30, 40, and 50 are indicated. The piece concludes with a *p espress.* (piano, expressive) marking and a final cadence.

Musical score for Sextuor, measures 30-340. This section continues the piece with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo remains "Allegro risoluto." and the dynamics include *pp* (pianissimo). The score features complex rhythmic patterns, slurs, and ties. Measure numbers 30, 310, 320, 330, and 340 are indicated. The piece concludes with a *pp* marking and a final cadence.

Andante. Tempo 1<sup>o</sup> M.M. 76 = 

250

*pp* Ped.

8.....

260

8..... loco.

270

8.....

8.....

loco.

280

8.....

loco.

8.....

8..... loco.

8.....

loco.

8..... loco.

290

8..... loco.

8.....

loco.

8..... loco.

8..... loco.

PIANOFORTE.

3

8.....

60

loco.

8.....

loco.

Ped.

70

8.....

loco.

80

Allegro con brio.

8.....

loco.

90

8.....

loco.

8.....*loco.* 100

*Ped.*

8.....*loco.* 110

*p*

120

8.....*loco.* 130

8.....*loco.* 140

8.....*loco.* 150

*cresc.*

160

190

200

210

*pp*

220

*pp* *Ped.*

*Ped.*

230

*Ped.*

*molto rall*

240



120 8..... loco. legato.

*p* > 1

130 poco a poco *cres.* *accelerando.* *f* *p* >

140

150 *ff*

160 *p* > *cresc.*

170

180

6059

170 8..... loco.

180 8..... loco. *con energia.* *ff* 8..... loco.

190 *p* *ff* 8..... loco.

200 *ff* 8..... loco.

210 loco. *ff* Ped.

220 8..... loco. 8..... loco.

2

*espr. dolente.* 230

*pp*

240

*p*

250 *fuoco.* *ff*

260 *pp*

270 *loco.*

280

290

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*Religioso. M.M. 76 = 8*  
*leggiere.*

*Ped. Hymne.*

*staccato*

*pp legato.*

*loco.*

*Risolto con energia.*

*ff*

*pp*

*loco.*

*Tempo!* 5

## Andante quasi Allegretto.

M.M. 63 = ♩

FINALE.

Violoncello. M.M. 63 = ♩

Violoncello. M.M. 63 = ♩

pp

20

30

40

50

6059

290

loco.

300

loco.

310

320

330

340

loco.

350

2

6059



8 Poco più Allegro.

352

*ff con energia.*

360

370

*ff fuoco. ff*

*loco.*

*p*

Ped.

380

390

*pp*

400

8..... *loco.*

8..... *loco.*

8..... *loco.*

8..... *loco.*

380 *pp*  
*poco più presto.*

390 *tr* *cresc* *tr* 400 *f*

*tr* *ff* 410 *p*

420 *ff* *p* 430

440 *fff* 1 1 1 1

*ff* *Ped.* 450 1 2 *ff* 460 2 2 2 2



*poco rall.* *a Tempo.*

300 310

*p* *pp*

320 330 340

350

8..... *loco.* 360 8..... *loco.*

370 8..... *loco*

2 *pp* *fz* 2 *p* *ff*

*loco.* 410 8..... *loco.* 8.....

8..... *loco.* 430 1 *ff* 1 *ff*

8..... *loco.* 430 8.....

8..... *loco.* *pp*

440 8..... *loco.* 8..... *pp*

450 *loco.* 1 *ff* 1 *ff* 1 *ff* 1 *ff* *p leggiero.*

460 8..... *loco.* 465 *molto rall.*

6059

6059

*dim. poco rall.* 150 *a Tempo.*

160 170

180

190 *mf* *cresc.* 8.....

200 *loco.* *cresc.* *mf* *ff*

8.....210..... *loco.*

*ff*

8..... *loco.*

530 *ff*

540 8..... *loco.*

550 8..... *loco.*

560 *loco.* *pp*

8..... *loco.*

570 8..... *loco.*

6059

6059



Prestissimo. M.M. 138=♩  
staccato.

## SCHERZO.

10

*f* *p*

20

30

*ff*

*f* *p* *f* *p*

40

50

*p*

8.....

*ff* *mf* *cresc.* *ff*

60 *loco.*

8..... *loco.*

640

8..... *loco.*

*ff*

650

8.....

*ff*

660

*loco.*

L'istesso tempo.

670

8.....

*ff*

680

8..... *loco.*

690

700 *ff*

710

720 *pp*

*poco rall.*

*pp*

730 *Presto.*

*ff*

*8... loco.*

*Ped.*

740

750

*8 loco*

*ff*

*Ped.*

*f*

*8... loco.*

*dim.*

*8... loco.*

*8... loco.*

*rall.*

*a Tempo.*

*p*

*8... loco.*

*8... loco.*

*8... loco.*

*pp espr.*

*fz*

*3*

*8... loco.*

*8... loco.*

*8... loco.*

*tr 21*

*rall.*

*legato.*

*Ped.*

*pp fz*



Musical score for page 16, featuring piano and violin parts. The score includes dynamic markings such as *ff*, *dim.*, *rall.*, *pp*, *leggiere.*, and *a Tempo.*. It also includes performance instructions like *loco.* and *30*. The tempo changes from *a Tempo.* to *pp* and back to *a Tempo.*.

Musical score for page 17, featuring piano and violin parts. The score includes dynamic markings such as *pp*, *leggiere.*, *loco.*, *ff*, *cresc.*, *dim.*, *pp*, *p ben marcato.*, and *len.*. It also includes performance instructions like *loco.* and *70*. The tempo changes from *a Tempo.* to *pp* and back to *a Tempo.*.



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(Prices current 2007)

(Prices current 2007)

[illegible]

**VIOLON.**

[illegible]

This page of musical notation contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 150**: Measure number at the top of the first staff.
- cresc.**: Crescendo marking above the second staff.
- 170**: Measure number above the second staff.
- 180**: Measure number above the third staff.
- Allegro con brio**: Tempo marking above the fourth staff.
- 190**: Measure number above the fourth staff.
- 200**: Measure number above the fifth staff.
- 210**: Measure number above the sixth staff.
- pp**: Pianissimo dynamic marking above the sixth staff.
- 220**: Measure number above the sixth staff.
- p**: Piano dynamic marking above the seventh staff.
- 230**: Measure number above the seventh staff.
- 240**: Measure number above the seventh staff.
- pp rall.**: Pianissimo and Ritardando markings above the eighth staff.
- Andante. Tempo!**: Tempo marking above the eighth staff.
- 250**: Measure number above the eighth staff.
- 260**: Measure number above the eighth staff.
- 270**: Measure number above the ninth staff.
- 280**: Measure number above the tenth staff.
- p**: Piano dynamic marking above the tenth staff.
- 290**: Measure number above the eleventh staff.
- 300**: Measure number above the eleventh staff.
- 310**: Measure number above the twelfth staff.
- pp**: Pianissimo dynamic marking above the twelfth staff.
- 320**: Measure number above the thirteenth staff.
- tr**: Trill marking above the thirteenth staff.
- 330**: Measure number above the thirteenth staff.
- 1**: First ending bracket above the fourteenth staff.
- Allegro.**: Tempo marking above the fourteenth staff.
- rall.**: Ritardando marking below the fourteenth staff.
- 2**: Second ending bracket below the fourteenth staff.
- ff**: Fortissimo dynamic marking below the fourteenth staff.
- Fine.**: End of piece marking at the bottom right.

360 1 tr 370 1 tr

380 1 tr 400 430 tr 440 1

450 460

**FINALE.** *Andante quasi Allegretto.*

*dim.* *mf* 40 *cresc.* 50

*Amor Cordis Religioso.* 60 70

*risoluto con energia.* 80

90 *ben marcato.* 110

120 *cresc. f.* 6 8 *poco a poco cresc. ed accelerando.* *mf marcato.* 140

540 1 p

550 560 *cresc.*

570 580 p

590 600

**Brillante con brio.** 610 *f* *f* *f* *f* *f* *f*

620 p

630

640 *ff*

650 *ff*

**Listesso tempo.** 660 *ff* 670

*Solo.* 680 12 p

700 *ff* 710 *pp*

720 1 *poco rall.* 1 **Presto.** 730 *ff*

740 1 *pp* 750 *ff*

LA SÉRÉNADE. *Andante.*

*p* *cresc.* *tr* *dim. rall.*

*a Tempo*

*40 dim. rall. a Tempo.*

*50* *cresc.* *60*

*dim. 1* *3 3 6* *70*

*pp* *rall. 3 a Tempo. 80*

*90* *dim.* *rall.* *a Tempo.*

*100* *pp* *rall.*

SCHERZO. *Prestissimo. leggero.*

*pizz. parco.*

*20* *p*

*30* *40* *ff* *p* *tr.* *f*

*50* *1* *cresc.* *60* *1* *ff* *mf* *cresc.* *ff*

*70* *13* *90* *3* *p*

*100* *p*

*110* *1* *120* *1* *130* *ff*

*cresc.* *140* *cresc.* *f* *p* *f* *dim.*

*poco rall.* *150* *p a Tempo.* *160*

*170* *180*

*cresc.* *200* *cresc.* *210* *f* *ff* *mf* *ff*

*220* *15* *240* *3* *p* *p*

*250* *260* *7 a Tempo.* *270* *poco rall. p*

*280* *p* *tr.* *p*

*290* *300* *a Tempo.* *310* *p*

*320* *330*

*340* *350* *1*



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VIOLA 1<sup>o</sup>

H. Bertini, Op. 114.

*Allegro risoluto.*

**SEXTUOR.**

*Allegro con brio*

6059

6059

**FINALE.**

590 600 2 1 Brillantecon





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VIOLA 2°

H. Bertini. Op. 114.

**SEXTUOR.** *Allegro risoluto.*

*All<sup>o</sup> con brio.*

Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in G major and 3/4 time. It features a variety of musical notations including dynamics (p, ff, pp, f, p, arco, pizz.), articulation (accents, slurs), and performance instructions (poco più Allegro, a Tempo, rall.). The score is divided into measures with measure numbers (280, 300, 320, 340, 360, 380, 400, 420, 440, 460, 480, 500, 520, 540, 560) and includes a repeat sign at the end.

140

150

160 *ff*

170 *p*

180

190

200 *ff*

210

220

230 *p*

240

250 *Andante. Tempo 1°*

260

270

280 *p*

290

300

310

320

330 *pp*

340 *Allegro.*

*cresc.*

*f*

*All° con brio.*

*ff*

*pp*

*rall.*

*10 p*

*1*

*2*

*1*

*2*

*ff*

390  
p cresc.

400

410

420 pizz. arco. pizz.

430 arco.

440 ff

450

460 ff

FINALE. Andante quasi Allegretto.

mf

dim.

4

30

40

50

Religioso.

60 ff

70

Risoluto con energia.

80 ff

90 ff

100 p

110

120 cresc. f

130 poco a poco cresc. ed accelerando.

560 1 arco.

570 1 pizz.

580 pp

590

600 2 1 Brillante con brio.

610 ff

620 ff

630

640

650

660

670

680

690 pp

700

710

720

730 poco rall. Presto.

740 ff

750

**LA SÉRÉNADE.** *Andante.*

*ben marcato.* *aTempo*

*dim. rall. aTempo*

*cresc. ff dim. rall.*

*dim. 1*

*cresc. ff*

*rall. aTempo.*

*dim. aTempo.*

*pp*

*rall.*

**SCHERZO.** *Prestissimo leggiero.*

*p pizz. 5*

*tr.*

*cresc. ff mf mf ff ff*

*aTempo.*

*pp*

*dim poco rall. aTempo.*

*pp*

*3 pizz. 3 2 arco. 210 cresc. mf cresc. ff mf*

*220 1 1 230 7*

*240 2 7 250 11 270 5 aTempo. rall. p*

*280 290*

*300 poco rall. 310*

*aTempo. pp 3 330*

*4 11 350 1 p*

*360 1 370 1 p*

*380 1 2*

*ff*



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**VIOLONCELLO.**

H. Bertini. Op. 114.

Allegro risoluto. H. Bertini. Op. 114.

**SEXTUOR.**

*ff* *p* *p cresc.*

*ff* *ff* *ff* *p* *p* *p*

*f* *ff*

Allegro con brio.

*f* *ff* *pp*

*p* *ff* *p* *pp*

*p* *ff* *p* *pp*

*f* *ff* *f* *ff*

*f* *mf esp.* *pp*

*ff*

## VIOLONCELLO.

Violoncello score page 2. The page contains 14 staves of music. The key signature is one sharp (F#). The tempo is marked "poco più Allegro". The score includes various dynamics such as *p*, *ff*, *pp*, and *f*. It features several measures with fingerings (1, 2) and bowings (arco). The music is written in a single system with multiple staves. The page number 2 is in the top left corner.

## VIOLONCELLO.

Violoncello score page 7. The page contains 14 staves of music. The key signature is one sharp (F#). The tempo is marked "All<sup>o</sup> con brio". The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *pp*, *f*, *dim.*, *Andante*, *Tempo*, *rall.*, and *Allegro*. It features several measures with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and bowings (arco). The music is written in a single system with multiple staves. The page number 7 is in the top right corner.

Measures 360-460. The score is in G major, 2/4 time. It features various dynamics including *p*, *f*, *pp*, *ff*, and *pizz.* (pizzicato). There are also markings for *arco.* (arco) and *pp* (pianissimo). The tempo is marked *Andante quasi Allegretto*.

Andante quasi Allegretto.

FINALE.

Solo.

Measures 460-520. The score continues with measures 460-520. It includes markings for *mf* (mezzo-forte), *loco.* (loco), *Religioso.*, *pp* (pianissimo), *risoluto con energia*, *ben marcato.*, *f* (forte), *mf* (mezzo-forte), and *loco.* (loco). The tempo is marked *Religioso*.

Religioso.

risoluto con energia

ben marcato.

Measures 530-750. The score continues with measures 530-750. It includes markings for *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), *arco.* (arco), *pp* (pianissimo), *Brillante con brio.*, *ff* (fortissimo), *f* (forte), *pizz. p* (pizzicato piano), *ff* (fortissimo), *arco.* (arco), *ff* (fortissimo), *L'istesso tempo.*, *pp* (pianissimo), *Solo*, *p* (piano), *pp* (pianissimo), *700*, *ff* (fortissimo), *poco rall.* (poco rallentando), *Presto.*, *pp* (pianissimo), *ff* (fortissimo), *740*, and *750*.

Brillante con brio.

L'istesso tempo.

Solo

poco rall.

Presto.

**LA SÉRÉNADE.** *Andante.*

1 *pizz.* 3 7 *p* *dim.* 20 *cresc.* *ff* *rall.*

*aTempo.* 30 *pp* 40 *p* *aTempo.* *ff* *p*

50 *f* *dim.* *rall.* *p* *cresc.* 60 *ff*

*dim.* 1 *pp* 70 *aTempo.* *pizz.* *rall.* *pizz.*

*arco.* *pp* 80 *cresc.* 90 *f* *p*

*rall.* *p pizz.* 100 *pp* 110 *rall.*

**SCHERZO.** *Prestissimo leggiero.* 10 7 *arco.* 20 *p* 3 *pizz.* 5

30 *pp* 40 *ff* *p* *f*

50 *p* 2 *cresc.* 60 *mf* *cresc.* *ff*

70 *ff* 11 *p pizz.* 1 2 3 4 5

6 1 2 3 4 5 6 *arco.* 110 *ff*

120 *pp* 130 *p* 140 *cresc.* *f*

1 2 3 4 5 6 7 8 9 10 11 12 *dim. poco rall.* 160 *pp* 3

*aTempo.* 170 *pp* 180 *cresc.* 200 *mf* *ff*

210 *mf* *cresc.* *ff* 1 270 *p* 7

230 *p* 240 *p* 250 *pizz.* 1 *pizz.*

6 *aTempo.* 270 *arco.* *rall.* *p*

280 *p pizz.* 290 *arco.* 1 *mf*

1 2 3 4 5 6 7 *p poco rall.* 310 *pp* *aTempo.* 320 *pp*

340 *p* 350 *f* 3



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**CONTRÉ BASSE.**

H. Bertini. Op. 114.

**SEXTUOR.**

Allegro risoluto

H. Bertini. Op. 114.

**SEXTUOR.**

*ff* *p* *pp cresc.*

*20* *1* *ff* *1* *ff* *30* *ff* *2*

*pizz. arco.*

*3* *6* *50* *1* *3* *1* *60* *1*

*p* *pp* *pizz.* *pizz.*

*arco.* *1* *70* *1* *1* *80*

*pp* *f* *pizz.* *pizz.* *f*

**Allegro con brio**

*90* *f* *ff*

*100* *f* *ff* *pp* *110* *3*

*7* *2* *130* *9* *150*

*p* *p* *ff*

*160* *1* *2* *3* *4* *5* *6* *7* *8* *2* *2* *3*

*p* *pp* *pizz.* *pizz.*

*2* *180* *ff* *1* *1* *190* *1* *ff*

*pizz.* *pizz.* *arco.* *pizz.* *arco.* *mf*

*200* *1* *1* *1* *1* *1* *210*

*f*

*220* *2* *12*

*240* *pp* *1* *250* *1* *1*

*pizz.* *pp arco.* *pp* *ff*

*260* *270* *1* *2* *2* *10*

*pp* *ff*

Musical score for Contrabass, page 2. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (pp, ff, p, f, pizz., arco.), articulations (accents), and tempo markings (poco più Allegro, a Tempo.). Measure numbers 200, 310, 330, 340, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 500, 510, 520, and 530 are indicated above the staves.

Musical score for Contrabass, page 7. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (pp, ff, p, f, pizz., arco.), articulations (accents), and tempo markings (Allegro con brio., Andante.Tempo 1º, Allegro.). Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated above the staves. The piece ends with the word "Fine."

**FINALE.** *Andante quasi Allegretto.*

8 2 *pp* 4 *pizz.* 29 *arco.* *pizz.*

30 *arco.* 40

50 *pizz.* *arco.* *Religioso.* *pp*

60 *pp* 70

*Risoluto con energia.* 80 *ff*

90 *p*

100 *fz* *pp*

110 *p* *fz* 6 *pp* 120

130 9 *p* 140 8 *ff* 150

*poco a poco cres. accelerando.*

160 5 *pp*

170 *f*

1 2 530 *ff* 540

550 *pp* *pizz.*

560 *pizz.* 570 *pizz.*

580 1 1 2 3 4 5 6 7 8 590 3 *pp* *pizz.* 2 *pizz.*

*Brillante con brio.* 610 *fz* *fz* *fz* *fz* *fz*

620 *fz* *fz* *fz* *pizz.* 630

640 *arco.* *ff*

650 660

*Lo stesso tempo.* 670 1 2 3 4 5 6 7 8 9 12

*ff*

690 *pp* 700 *pp* *ff*

710 *pp* 720

730 *poco rall.* *Presto.* *ff*

740 750 *ff*

Andante.

## LA SERENADE.

2 1 2 3 4 5 6 10 1 2 3 4 5 6

*p*

20 *cresc.* *ff* *dim.* *pp* *a Tempo.* 30 1 2 3 4 5 6 *ff*

*pp* *f* *rall. p* *pp* *a Tempo.* 40 3 1 2 3 4 5 6 50 2

60 *ff* *dim.* *pp* *pizz.* 3 *arco.* *pp*

*a Tempo.* 60 1 2 3 4 5 6 90 1 *rall.* *f* *p* *ff*

*a Tempo.* 100 1 2 3 4 5 6 110 8 *rall.* *dim. rall.* *pp* *pp*

Prestissimo leggiero.

## SCHERZO.

7 16 9 *arco.* 20 2 4 30 *p* *pizz.* *p* *pp*

40 2 50 *ff* *f* *p*

2 *cresc.* 60 2 *ff* *mf*

70 17 6 2 2 *pizz.* *pizz.* *arco.*

110 120 *pp*

130 3 140 1 2 3 *ff* *p* *cresc.* *f* *dim. poco rall.*

4 5 6 7 8 *a Tempo.* 1 1 1 1 160 1 1 1

*pizz.* *p*

2 3 2 180 1 3 3

200 *arco.* *f* *ff* *mf* *cresc.* *ff*

210 2 *pizz.* 220 *pizz.* 19 240 3 3 1 2 3 4 5 250 *pp* *pizz.* *pizz.* *arco.*

6 7 8 9 10 11 12 260 3 *a Tempo.* 7 5 2 *pizz.* 2 *rall. pizz.* *pizz.* *pizz.* *p*

3 *a Tempo.* 8 *pizz.* 7 3 1 320 2 *pizz.* *p arco.* *rall. pp* *pizz.*

3 2 1 1 3 40 3 3 *arco.*

350 2 360 4 *pizz.* *arco.* 370 *f* *f* *p* *ff*

4 2 380 1 7 *p* *pizz. cresc.*

400 *f* *ff* *arco.* 410 6

6 430 *ff* *ff* 440 1 1 *ff*

1 1 450 2 460 *ff* *ff*



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par

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